



Eric Schmaltz

Language in Hues

Table of Contents



**opening
exit
danger
emergency
industry
dreaming
prohibited
nova
liberty
currency
horizon
love
reunion
final**

the redness of red is

flavour
optical
mechanical
therapy
energy
urban
banking
packed
powerhouse
luscious
awareness
glory
tangerine
orange

the orangeness of orange is

**tulips
beachside
exotic
machinery
yoga
tandem
intuitive
sugar
sunset
canary
courage
love
exposed
everyday**

the pinkness of pink is

**beloved
visiting
wellness
body
state
ultimate
federal
victory
stylish
slims
milky
tasty
careful
thinking**

the purpleness of purple is

**banking
buddha
silver
water
sparkling
theatre
reliance
still
alaska
online
automatic
authorized
starlight
company**

the blueness of blue is

**economic
iced
fresh
cold
beauty
creamy
affordable
maximized
whitening
nutritious
pharmacy
pre-rolled
back
free**

the greenness of green is

**tasty
thirsty
juicy
family
musical
antique
golden
home
culture
express
dying
perfect
time
here**

the yellowness of yellow is

**brewing
uncommon
disappointed
alchemy
outdoors
building
memorial
symphony
maximizing
renegade
county
adventure
powerful
patented**

the brownness of brown is

**nova
sage
soil
blessed
blanc
obsession
woven
living
lighting
wellness
minutiae
beauty
carbon
everything**

the blackness of black is

learning
waste
lucky
echo
reimagined
friendly
sporting
twinkle
effort
designed
ornamental
canvas
blooming
strange

the whiteness of white is

A Note on the Text

Language in Hues is a suite of poems comprised of words that appear in specific colours on signage and advertising within the urban city centres of Chicago, Dublin, New York, Philadelphia, and Toronto. The language has been culled from these public spaces and turned word-by-word and colour-by-colour into each of these poems.

Acknowledgements

Earlier drafts of the red, yellow, and blue poems previously appeared in a trifold pamphlet published by Happy Monks Press (Wilmington, North Carolina). Thanks to Alex Porco for publishing those versions. A special thanks, too, to Gary Barwin, Gregory Betts, Davy Knittle, Donato Mancini, Alysha Puopolo, Kate Siklosi, and Dani Spinosa for advice and conversations around these poems. Infinite gratitude to Joakim Norling for publishing this work.

*For Davy, for thinking the city
For Martine, for the pinkest house
For Alysha, for her love of colour*

Eric Schmaltz, *Language in Hues*
Published by Timglaset Editions, Malmö Sweden
www.timglaset.com

Printed October 2021 by Grafo Tryck, Limhamn,
Sweden

First edition, 99 copies
isbn 978-91-987256-2-9

© 2021 Eric Schmaltz. All rights reserved.

TIMGLASET
T
TTTT
TTT
T
T T
T T
TTTTTT
TTTTTTTT